

New York City Classical Guitar Society

presents

Łukasz Kuropaczewski

International Artist Series

Saturday, November 9, 2024
7:30 PM

Tenri Cultural Institute
43A West 13th Street
New York City

Please, no photography or videography during the performance.

Łukasz Kuropaczewski

Program

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Hungarian Trio, 4. Spinning Dance Nathan Kolosko (b. 1943)
Hasti- guitar, Tommy- flute, Kaden- cello

Aria e Cadenza K. Penderecki (1933-2020)
Arr. L. Kuropaczewski

10 Catalan Folksongs M. Llobet (1878-1938)
Plany, El Testament d'Amelia, Canco del Lladre,
Lo Rossinyol, Lo Fill del Rei, El Mestre,
La Nit de Nadal, La Filadora,
La Pastoreta, El Noi de la Mare

Tre Immagini A. Debicz (b. 1988)
I, II, III Dedicated to L. Kuropaczewski

Intermission

Suite in Modo Polonico A. Tansman (1897-1986)
Entrée, Gagliarde, Kujawiak, Polonaise
Berceuse d'Orient, Reverie, Alla Polacca
Kolysanka no. 2, Oberka

In Your Hands D. Bruce (b. 1970)
I, II, III Dedicated to L. Kuropaczewski

Artist's CDs are available for sale. Thank you for your support.

Łukasz Kuropaczewski

Hailed as “the new megastar of the classical guitar” (El Nuevo Dia, Puerto Rico), is a globally sought-after soloist and chamber musician, celebrated for his powerful and refined performances. Lauded by The Washington Post as “an amiable bear of a soloist,” Łukasz has performed at top venues like London’s Royal Festival Hall, Carnegie Hall, and Warsaw’s National Philharmonic.



A passionate chamber musician, he has collaborated with artists such as the Orion String Quartet, Avi Avital, Richard Galliano, and Jakub Jozef Orłowski. Łukasz’s artistry has inspired numerous composers to create works for him, including premieres at the Santa Fe Chamber Music Festival and the Caramoor Festival. His repertoire includes concertos by Gilardino, Meyer, Gorecki, and Tansman, and his guitar adaptation of Penderecki’s Viola Concerto, premiered with Sinfonia Varsovia.

Currently on the faculty at Kunst University Graz, Austria, and the Academy of Music in Poznan, Poland, Łukasz holds a doctorate in performance and has received Poland’s “Meritorious for Polish Culture” medal. He performs on a Julian Dammann guitar with Savarez Alliance Forum strings.

“Kuropaczewski performed with such passion and technical perfection that the audience could only fall in love with him.” (Nurnberger Zeitung, Germany)

www.lukaszguitar.com



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Chamber Music Center



We aim to spread the magic of chamber music and to empower young musicians with the skills to transform their world: compassion, commitment, communication, and collaboration.



Mary Jo Pagano, founder of CMC and acclaimed by *The New York Times* as a "major talent," has performed widely as a soloist and chamber musician, including appearances at Carnegie Hall and the Ravinia Festival. A Manhattan School of Music graduate and student of Leon Fleisher, she is also featured on the PBS educational series *Exploring a World of Music*.

www.chambermusiccenter.org



The NYC Guitar Orchestra is...

Arie Zask	Lindsay Brown
Arjun Parthasarathy	Marc Adler
Chad Carter	Mark Dagley
Crystal Gaynor	Matthew Brill
David Nadal	Michael Monroe
Fabian Eichentopf	Pascual Araujo
Gloria Cortez	Rianne Mision
Jacqueline van Gorkom	Ruby Harrison-Clay
Janette Beham	Ryan Bagg
Jeffrey Wilt	Sandy McKelvey
Jesse Miller	Sean Ferguson
John Sarapata	Stephen Griesgraber
Kevin Isaza	Thomas Crown
Larry Ise	William Dumber
Len Blum	Zehra Aydin

Nicoletta Todesco

The New York City Guitar Orchestra, founded in 2010 by the NYC Classical Guitar Society and led by Nicoletta Todesco, brings together guitarists for a unique musical and social experience. This community ensemble expands the guitar orchestra repertoire through an ambitious commissioning program, supported by The Augustine Foundation and private donors.

Nicoletta Todesco, a Brooklyn-based guitarist and composer, debuted at Carnegie Hall in 2019 and has performed with NOVUS NY and Heartbeat Opera's Lady M, described as "flat-out brilliant" by The New York Times. Originally from Italy, she holds degrees from Trento and Bologna Conservatories and received Yale's Eliot Fisk Prize for her contributions to guitar performance. Learn more at www.nyccgs.com/orchestra.

www.nicolettatodesco.org

Spectra: New Music for Guitar Orchestra

The New York City Guitar Orchestra, conducted by Jason Sagebiel and Nicoletta Todesco in collaboration with artistic direction by John Olson, releases *Spectra* (2024), a collection of newly composed works for multiple guitars by such luminaries of the plucked string world as David Leisner, Frederic Hand, David Loeb, William Anderson, and João Luiz. Music for multiple players on the same instrument has grown in recent years, perhaps inspired by the success of percussion ensembles. Works by prominent composers for several bassoons, or flutes, or pianos have made their mark on concert programs. The guitar is a natural fit for similar ventures, inhabiting its own space in the concert music world, increasingly integrated with other instruments but retaining its unique profile. The music and spirited collaboration on this recording reflect the sense of community that is only further enhanced by projects of this sort.

Stream or buy the album



Our Mission

To provide a framework for the shared enjoyment and exploration of the classical guitar in New York City, and to promote awareness and appreciation of its heritage and influence across musical genres

Special Thanks

The New York City Classical Guitar Society gratefully acknowledges the support of the following individuals, businesses, and foundations, whose generosity makes our programming possible. To learn more about the NYCCGS, become a member, or support us financially, please visit guitarsociety.nyc.

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New York City Classical Guitar Society
Nathan Fischer, President
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The John Olson Endowment for the NYC Classical Guitar Society

John Served 17 Years!
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\$17, \$34, \$85, \$170, \$255, \$510, \$1700

(or, choose your own multiple of 17!)



For 17 years, John Olson led the New York City Classical Guitar Society with passion, bringing exceptional performances to our city. Now, in his honor, we've launching an endowment to sustain our concert series and support visiting artists. Your contribution will help keep New York a hub for classical guitar, attracting top talent worldwide.

Since 1936, the NYC Classical Guitar Society has carried on our city's rich guitar legacy, rooted in the performances of Miguel Llobet and Andrés Segovia. Join us in preserving this tradition—your support will ensure we continue inspiring and uplifting our community for generations.

Visit www.nyccgs.com/donate or scan the QR code to contribute. Thank you for your support.

Upcoming Concerts

December 13
NYC Guitar Orchestra
One of a kind, in the world

January 31
Celil Refik Kaya
International Artist Series
The phenomenal Turkish-American guitarist/composer

February 21
Soloduo
International Artist Series
Internationally acclaimed - mind blowing!

March 7
Petra Polácková
International Artist Series
The Czech virtuoso

March 25
Marco Topchii
Guitar Foundation of America
The Ukrainian phenom

April 19
Alan Liu
Salon Series
The emerging Chinese-Canadian star

www.nyccgs.com